
The *Visage* Of *Things*

number seven
explanations

RONGO RONGO : ARUKU KURENGA

THE SONG OF THE OCEANS , THE CALL , OF THE OCEANS



Explanations

In the following issue, the journal focuses on explaining to the reader the approach, discoveries, signs, words, and specificities of the Rongo Rongo language relating to the Aruku Kurenga tablet.

The issue includes precious signs which introduce us to perfect philosophies, such as Atlantis, both forgotten and true.

Terminology and syntax will be discussed, and the translation adapted.

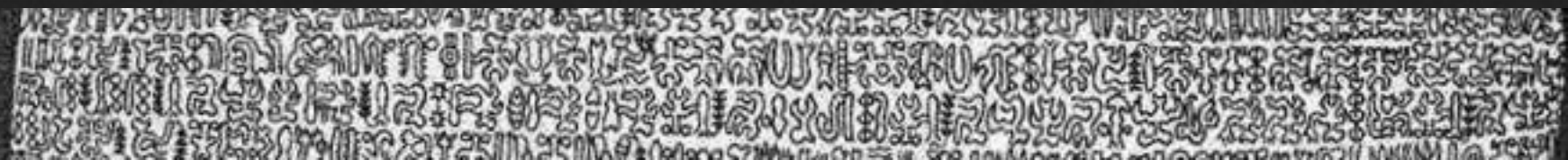


The text is studied in its whole in order to polish its verbal quality.

Surprisingly enough, the result is a highly scientific and aesthetic work on the oceans, a true knowledge, the explanation of the ocean's language and the beauty of its field, powerful songs, both real and delightful.



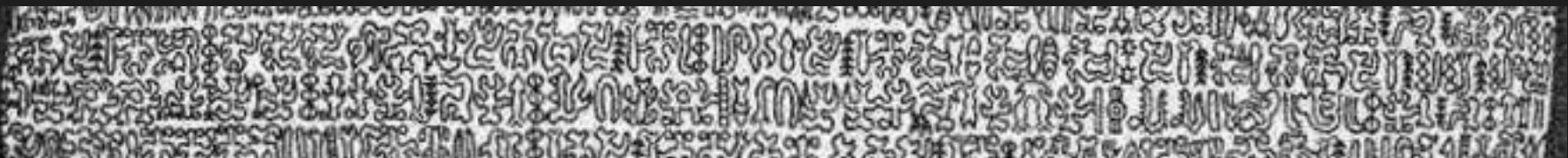
Tapez pour saisir le texte



III: ॐ नमो भगवते वासुदेवाय ॥ इत्युक्तं शुकेश्वर उवाच ॥ श्रीकृष्ण उवाच ॥ मया कथितं तव शिष्येण वसुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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BR-6



Diving In The Signs

Oceanic notions that seem to raise from Atlantis

The spirit is there designated by a fuzzy made with unrelated lines here on the first sign



Fountain of the sea



The oceans notion as a perpetual fountain of waves

The tree of the sea,
The notion of the marvellous tree that perpetually gives something to feed on, the fountain of fishes



And one fish that splashes

The oceans soul, notion which has no equal in modern languages, the waves that meet mean the soul, the heart, the very pure mother of the water spirit, no equal designation in modern languages refers to both :

The mother

The soul

Of the oceans

God

The waves heart

The waves meeting

The very pure mother of the water, second sign

The waves "Fountain";
The notion of the flight and the symetry, of the alive architecture of the waves structure, here



the alive waves architecture.

As if containing the mathematics of life.

Mathematic "deities"



Some will see deities in the signs,
 wouldn't it be an invalid argument to think in terms of plural gods?
 It is clear that there are designations of people of the divine order, as the creator or the mother with round shapes.
 Does this use of language also means there a goddess? It can be designing.
 This is the question that we will support in a research according to archaic prototype, the term "gods" or "deities" used by my peers.
 The term "goddess" has an erroneous reasoning unfit to understand the relationship with the divine of the civilization from which comes the tablet. it means at best a creature of divine order, which for the tablet, words to people remains an issue, with no link, on earth all that can exist in the universe.
 It actually seems that their references are multiple, designations and mathematics.
 Raising the geometry and physics to the level of beauty, they put words in advanced concepts of géométry.
 These are also mathematical.
 Thus the Vertical and the Oval about mathematics of the oceans are important.
 The Vertical is in the chock of physics, elevation of gravity,
 it shapes the distributions divisions on the curve obtained.
 The Oval is that of shock resistance, the shield of the warrior against the shore.
 These two notions are related to geometric equations.
 Realizing the importance of "Primary Forms" in the unfolding of Creation and the presence and movement of things,
 they thus have their place as worshiped "Concepts" and present.



Of Their Presence in the structure
 in the "living" and the language
 Here the lovers of the parallel waves

The only reference to the divine
 here the Creator



Using its reference in the phenomena described, next to power, brightness and head in the course of the songs, the term God is used in describing the phenomena, so much that it indicates its place in a different form of use that what can be found as references in modern religions, a poetic use that proves true, verified, authentic and beautiful.

here the call of the vertical, call of God, call of the moon.



The fact that they are present in the structure of mathematical geometry of truths and language and also in deity somewhere is the only enigma.

There is not to use the term of deity that remains a failure of the intelligence of my fellow to apprehend the divine

A writing with a graphical designation

Like the Maya, the first writing are actually close to comics. Although an oral equivalent can be found following oral language and arrangement of things, the representative in the proto language is graphic. Thus, only our sensibility and our intellect can guide us in reading. The reuse of terms in other places is a scientific way to find them, in the Rongo Rongo the plurality of the signified can defeat this method. We shall not cut ourselves from our sensitivity to the benefit of science to observe a failure but from science either.



The beauty



The perfection

The spirit as a non-delimitation

to indicate the associated term spirit to different "subjects" the Rongo rongo uses non-delimitation, a graphic "fuzzy"



The spirit of light

The spirit of a sunbeam



The spirit of the sun



presence of the word wave or call and mind, probably associated with the previous character of god



Spirit Of Dissolution



Spirit of a body with round dress which holds the appeal of the moon



The presence a hint

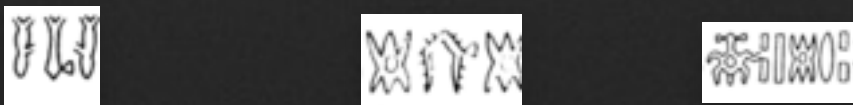
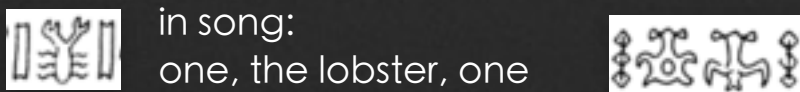
To designer better the expressions, the Rongo rongo uses an hint in the graphic representation



Sometimes relating to the appointment of a twist or entanglement, it may be worth as brilliance or vision, and sometimes stresses the importance of the object designated for the first

Titles, punctuation and reading flow

Rongo rongo titles are incorporated in a symmetry of signs.

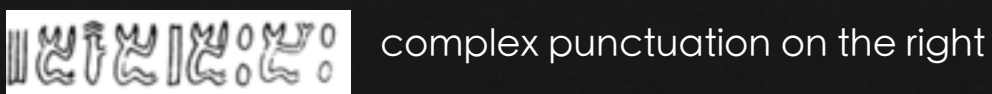
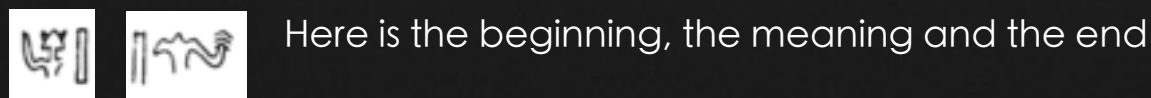
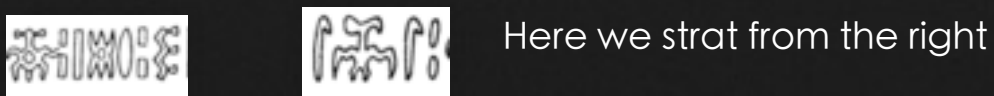


it is likely that there was relative signs to the "punctuation" (a term that in Rongo rongo indicates only the "om" of the oral singing and the reading flow.

The titles sometimes seem from the beginning of the tablet and the line in the course of the tablet they seem to be surrounded by signs indicating the reading flow

it is likely that the following signs indicate the direction and the reading flow.

We are dealing with a complex "punctuation", an indicated flow each time from symmetry of the title or the beginning by changing but indicative signs.



Note on the God's term

Head, Brightness, Mighty, God, note on the path of the supreme identity

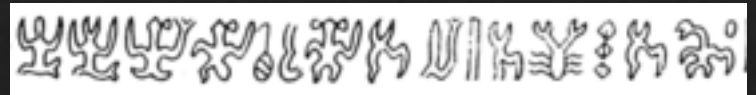
Let us study the various sign of the presence of the triangle and two



Note on the lobster's song

fishing story and song looking like alien techno, explanations about the chosen terms good fusion rock

Fathers and Mothers



The waves call

dancing waves

The waters song

The lobster

The sea prayers

Twinkling bubbles

And you, you're fishing

In the wave of the waters

From which the Father

dancing waves

keeps you

This dancing monster

In the sun

dancing waves

Divisions on the sand

The vertical

From Wich The Anger Keeps You

why such a choice, look at the past, fishing,
we could have said, raising his cane, yet look
at the previous sea prayers, look at the future
"dancing monsters in the sun, fish spawning,
the lobster, twinkling waves"

Let's look at the other
uses of The Warning, he-
re and the detail ac-



counts, God
Who Calls Him

Here let's still look at the
detail, From which the
Father keeps you



From which the anger keeps you

Instead of dramatizing the act of Fishing, the divine warning, its durability and beauty of existence

Then the acts, murder on the sea, a hurt bird
Eventually the Confrontation such as the shore,
two verticals that collide

An oceanic song

The ship, the rudder, the waves

The reproach (of the sea's demands)

addressed to the fishermen

And you, you're fishing in the water's waves

An unseen approach to the guilt,

that instead of dwelling on the act,

speaks of anger, presence, existence, the primordial perfection,

a magnificent series depicting fish, ruler of the sea, his mind

call, face the journey under the light, the perfection, of the waves

greeting the flight of the bird.

Magnifying the beauty of reality.

The splendor of existence

and then the end, the break of this continuity in his attack.

(and this is that you're breaking and attacking)

(Following may be on another line, because it finishes too quickly)

that asks us for mercy.

and the amount of existing, the demand, the lobster, the waves,

the vertical... that is transcribed by the sum of existing

splendor, not blame, tears of existence, then, the news, the mother

against the cliff fighting, animals together in struggle, the

lives that they only have to survive, vertical against vertical, logical

explanation of the problem.

From which the anger keeps you

Dancing waves

Divisions on the sand

The wave, the call

A Hand in the air to indicate the Call,
and the wave in term of
courtesy



Notes on mathematical terms and junctions

L'élévation, la chute, le plongeon, la tenue, la jonction: «qui devient»,...

The elevation   

The dive 

The bearing 

multiple, infinite curves 

The division 

The junction that joins two signs is representative semantically (becomes) (and) (of), (to) the two signs are intermingled in a complex expression, when the junction is at the bottom of this it is that of the presence of becoming, above that of the transformation and in the middle that of the alliance of the two signs

The junction, "of",
"that joins"



The alliance 

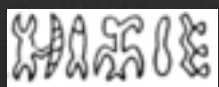
Place Of Anger

that becomes 

For the Rongorongo about the Ocean
The anger has its whole place
In Mathematics undivided of the description of
things,
The anger about the ocean
The one of the lobster in front of the fisherman
The one of the waves and the divisions in the
sand
The guise of the waters' anger "the anger's aspect"

The ocean theme in the signs

Statistically the number of visible signs, aruku kurenga, seems to raise the theme of the ocean, some other tablets too.



(Crabs under rocks, fish and bird, water and waves with streaks of foam)

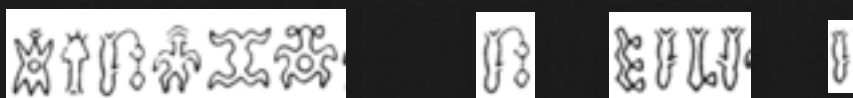
The logic of transformation

Reading a logic of terms sometimes indicates operations on the signs and result in a logical demonstration

Our mathematicians and physicists friends will see equations and processes

The difficult terms

A geometric shape of water that stands with an arm on the side is difficult to interpret in French, it precedes two other signs, such as spreads a ray of light, water rises in its splendor, underlies that the break out in drops spreads like light, there is therefore the logical schema, only no word comes synthesize the form of water that stands before detaching, drawing, shape, shine, spray, trace, track, the term is repeated in chorus, forms of water and fish, the water line on the fish, difficult.



The others reading levels

other reading level of meaning can exist as a fishing course, how to make the boat, the duck, hunting course with a trap for hunting bird.

trainings of force (mana) and disintegration

physical and mathematical formulas (see gravity)

biological formulas

How to make a space ship

Our imagination is the only mistress of other interpretations,

My fellow physicists, engineers, hunters, fishermen, martial arts practitioners

might want to research.

Les lectures scientifiques

My gaze fell on a sign that summarizes the gravity



the unity of body, the de-

formation of space and

the fall

Other signs underlie mathematical truths, such as the presence of Vertical
it seems that here it is present in the body of the song itself, present in the song.

There are not the ships that fly away, but hearts.

my fellow mathematicians and physicists can look through themselves if there is not a mathematical truth in Rongo Rongo,
are they pure mathematics?

but the song itself addresses the beauty of truth through poetry and mathematics, in that sense the work is almost done by the unique interpretation I tried to evade by successive refinements.

I used the method of going through the singing of songs and the musical setting, through the form to discover the mystery. This works well enough for this tablet. and other methods.

The shape of songs, the lyrics

The beauty of drawings, that of the meaning of pictures, and the use of chorus and reps tell us that these are songs.

the repetition of the same word two or three times by itself tells us that these are songs, there are no repetitions of this kind in other types of text.

the fact that it is the form of songs should not make us forget the scientific scope and the message function, beauty and transmission of knowledge, it is not indigenous songs such as we usually know.

We should for instance talk about songs, not singing.

A Grave Tone, atonal

The semantics tone of the songs comes from the depths of the sea, like the wind on the ocean, the tone seems to come from the infinitely far.

away from the duel, all categories are mixed in the beauty of the signs, at fault doesn't satisfies the punishment, but the beauty of creation, poetry is deep, light and serious, from afar, is deep, serious and true. It is a grave tone unknown from modern where power and elevation take us with water and wind.

"Fathers and Mothers

The waves call

The waters song

The sea prayers"

"The dancing monsters

Under the sun"ge, it is not indigenous songs such as we usually know.

We should for instance talk about songs, not singing.

Mathematical "deities": Argumentation

The vertical case

Punctuation or real concept?

We can see that both significations are used,

one, the lobster, one

but its place in the signs and sentences demonstrates that it is not just punctuation.

its divisions, its flaring, its top opening, its salvation, its indivisibility, in-fracassable vertical, many other jobs, shows that it is not just punctuation under the sound "one" its name, or "hm".

Divine monolith from "2010 Space Odyssey" called One?

Which Stanley Kubrick says he was posed by an alien in front of Australopithecus 400 million years ago.

Is it for these knowledges that they straightenes the stones?

a prehistoric concept?

an advanced philosophical concept?

According to the analysis of the songs, the vertical is a mathematical and geometric concept, on the behavior of water limits.

Real knowledge, geometric, mathematical and philosophical.

Also certainly historical.

Here is a newcomer to our modern ears.

The sense of algorithmic reading

It is possible using punctuation and guidance signs to get a sense of algorithmic type of reading

whose initial signs and junctions and terminals indicates continuation.

We could thus isolate the units of meaning, or songs, how the songs were sequenced.

translation that includes punctuation as signifier will be a little different but will not have the semantic perfection of the songs obtained from the algorithmic flow.

we see the rating brackets eg in the Mamari tablet hardly understandable song we'll elude this later.

It may be that the former used chaotic readings orders, using the tablet as a support.

Each song contains a lavish sense of unity, a chorus, a title, as to a beginning and an end, it seems that it can be used as support vocals, no real semantic accuracy.

at least for the case of aruku kurenga,

it may be that the meaning is easy with endings clearly indicating the continuity and turning the tablet. up and down.

only a topographical view of the tablet can illuminate this issue. Yet I do not still have to reach. Drawing on the shape of the tablet, the portfolio meets a clear continuity.

This research is not the subject of this number 7 of the face of things.

nor the sense of algorithmic reading. we will study these points in future issues.



Br tel que vue dans le visage des choses numéro trois



The Light Geometry
of Wave Rolls Lines

Call of the Waves
Who Presents
The Division

Call of the Waves
Who Presents
The Reunion

This majestic bird that rises
Under The Boat And Fishes

Course Of The Waves
Who Presents
The Division

Glory Body that Rises
Power Which Holds The Heights

Course Of The Waves
That Collects Falls

from this bird which is fly away
This flow which takes us from below
This flow which elevates us
to a move
that makes us fly us away

of Theses Waves That surrender
To reache the beach

of This Shape
That Slants on Fish

Which falls
on the bubbles merging

Call of the Waves
Who Presents
The Division

On the part of the mother
with angels that plunge
of The Mother Who Holds

The Lines Of The Waves
The Lines Of The Water
With Bubbles Twinkle

This Body that Ripples
and Strives to Reach the Beach



Spirit Of The Light
Which Stands and illuminates
Its Wreaths Which Separate

Soul Of Oceans
The Waves Meeting

Angry Mother Who broods The Egg
This mother who brought the bag
from its transformations ,
of the crab and the shellfish,
of the fish and the bird ,
the water and streaks of foam

Wreaths Which Rise
A Heart Curve Who Make Offer
Wreaths Which Rise

Body with a parked Gesture
The Waters Who Fly In sky

As Trace On Gesture
Wreaths Which Rise
That illuminates

Wreaths Which Rise
Curve Body Who Make Offer
Wreaths Which Rise
In the Foam of the Waves
Wreaths Which Rise
Song Of The Waves
Wreaths Which Rise

Dance of Water Who Call
The Sea Snail
This Curve
With the Gesture Who Soars
and Fly

Shine of a fish
In The Waves Lines
In the Trails of Scum

Dance of Water Who Call
the Shine of Fish
Dance of Water Who Call
the Shine of Fish

In The Waves Foam,
Which intertwine
The Sea Tree
with Paths that Plunge
Flow and Return
Verticals

Heights of The Wreaths
After the shock
The Water Rises
a Dance Who Sings

a Face Who Dance
And Coming to Us



The Lobster and The Bird

Body With Double Gripper
To Catch The Fish

Body With Double Gripper
To Catch The Fish

Race Of The Bird
Which Shows The Division

Light of its Twists
Which attract the Scum
Tears of Perfection

From the Heart of The Sun
In the Water Race
Which Joined the Light
Which Joined The Beach
The Beach And The Lines Of Waves

Vertical
Then Breaks and Rolls on the Beach

Race Of The Bird
Praying The Mother
The Curves Which Sooth The Fish

The Foam of The Waves
Their Lines On The Sea
Divided On Beach

Ridge that Rises
Ridge that Rises
Torsion Of Water

Force of Attraction

The Water Face

Dancing With Spirit

Curves that Rise

Heights of The Moon

Dancing With Spirit

The Light

Architecture

That Intermingle

With Bubbles at Surface
in The Center of The Light

The Water Singing
on The Beach

Indivisible Vertical
Upstanding

With Paths that Attract
the Light of its Torsions



Behind The Curve Of Waves
The Shine Of a Diamond
Gesture Which Rises And Breaks
Against Vertical Cliff
Body Which Swell
And Curve itself
in front of Shore
Dance Of the Waves Which Throw
Themselves
Track Of The Body Of Anger
in The Break Of The Heights
Which Sends its Movement
Then Holds its Curve
Hold its Dive
Hold its Dive
in this Body Which Gives itself
it is God Who Dances
This Body Which Hold
The Curve Which Rises
And The Dive
Curved Architecture
Of The Curve Which Flies Away
Dive And Mount
Stand Perfect

Angel Who Guides Us
Along The Way
VerTiCaL

The Sing Of Waters
Of The Dance Of Foams
Majesty Who Rises
Curve
Curved Geometry Which Sings
Union of The Flight and The Dive
Of The Waves and The Fishes
Curve

Reunion Of All These Dances
In The Reflection Of The Water On
The Beach

Call Of God and a Shell
Behind A Symmetry
VerTiCaL

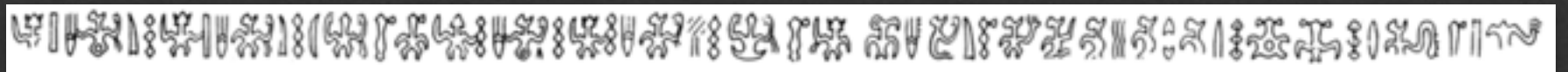
Whose Anger Warns Us
Not To Exhaust
The Oceans



Reunion Of The Flight
Of The Light Curve
Dance Which Holds Curves
Dance Which Holds The Waves
Which Throw Themselves
Dance Of the Divisions On The Sand
Dance Of the Gliding Flight
And The Fall
Dance Of the Crests Which Raise
themselves
Victoriosas
Dance Which Holds Waves Lines
Dance which Attacks
The Vertical Cliff
Which Eats it Away
And Separates It
Mastery Of the Third Domain
From Where Appear This Bird
Whom You Tempts to Catch

(...
Here a course(price) of hunting:
Mastery Of the Third Arm
To Catch A Bird
Realize a necklace at the end of a
Stick and catch it with
...)

Of The Father Who Throne
Spirit Of the Light
Whose Ways Interlace
Break Down and Flow Away
Dance Of the Waves
Which Throw Themselves
Dance Of the Waves Who Call
The Divisions On The Sand
Dance Of the Waves Who Call
The Gliding Flight And The Fall
Offering Of Waves
The Crests Which Raise Themselves
Offerings Which Raise
Between The Sea And The Sky
Offerings Which Raise
In Parallel Lines
The Singing Of Waters
Spirit Of The Movement
In the Center
of The Dance Of Waves
VerTiCaL
Singing Of The Waves Who Call
Of The Infinite Waves
Singing Of The Waves Which Elevate
Of The Infinite Waves



Call Of The Mighty
The Vertical
Of Which The Close Body
Attract and Falls

In the Crests
Which Raise Themselves
And in the Bubbles Breaking Apart

Call Of a PoWerFuL Body
Which Detains the VertiCaL
Which Loose In his Fall
And Attract in his Move' s Power
Pearls In The Wave' s Symmetry
A Gesture
That Call Us To Come

In the Brightness of his Shape
in The Word of its Body

Call Of God
Which Holds The Pearls

Which Holds its Unity
In The Fall And The Rise

Whose Move Wears Away
The Vertical Cliff

Pearls Which Shine

Happy In its Move
Of its Victory

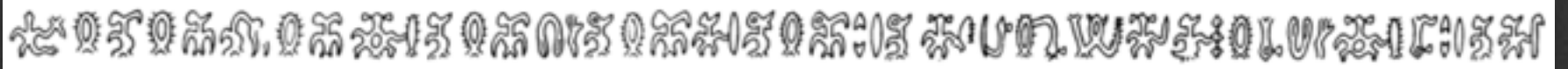
in The Shine Of its Forms
The Call Of God
This Majestic Bird
Of The Fall
and The Dance Which Attracts
Rising Crests
Pearls Wich Shine

Body Wich Elevate its Gesture
Soars and Plunges
In The Lines Of The Waves

Offers and Throws Itself
Breaks and Separates
Offers Itself and Plunges

Pearls Wich Shine
Of This Angry Mother
Who Bears The Egg
And Of The Bird
Pearls Wich Shine

These Bubbles Move Along
The Sea' s Curvy Flow
Upon the Water' s Face
The Force Of Vertical Thrust



At The Crossroads Of The Ways
The Turn, The Long Road,
Of The Beauty, Which Blooms
In the Bird that Offers itself
The Beauty
Of the Bird Which OutStretches,
Bows then Dives
The Beauty
This Bird which is
Sitting in its Appearance
In his Body the Anger
Holds The Egg of The Beauty
In This bird Wich Throws
The Beauty
Of This Bird which Holds itself
Mastery Its Curve and Its Flight
The Beauty
Of This Bird which Rises itself
Keep its Egg and its Flight
The Beauty
Of the Bird Wich OutStretches
Wich Breaks its Curves and its Egg
Throws itself

Raises his Wing
In the Splendor of the Shore
Wherever Beauty Calls It
It' s God who Calls it
Who tells him to Come
From the Sea' s Pearls
The Beauty
Balance Of The Wings
that Dives and Rises back
Mastery
In his Body the Anger
Holds The Egg of The Beauty
Of the Flight' s Balance
Of The Hatching Egg
Of The Bird Taking Off
Who Gives Up
and Hold The Curve



The Waters Sing

Of What the Road Say
in Mastery Of Its Separation
The Roads That Fly away
The Waters Sing

The Waters Sing That Rises
Anger That Keeps Us

VerTiCaL
And Flow Away

Union of The Shine Of Waters
and Of a Rising Curve

Curves

The Wave' s Sing That Rises
Of This Shape Which Breaks
Like in a War

Of This Dance That Rises
in an Elevation
VerTiCaL

Then Surrenders in Fragments

Raise His Curve
Rise His Curve

His Anger
His Mouth

The Waters Sing Who Offer To Sky
The Vertical Rise

Surrenders, Stand Up
and Curve itself

The Wave' s Sing That Project
The Elevation

One From Wich Flow All Numbers
Divisions of The InDivisiBLe
VerTiCaL

Anger That Keeps Us
Meeting That Brew Us
This Tired Father

Anger That Warns Us Against
Father Who Holds The Curves
And The Fishes

And The Wave' s Lines
Meeting That Warns Us

Anger Of A Curve
Within The Wave' s Lines
VerTiCaL

Father Who Raises Us
Waves' Dance That Rises Us
That Brings Us Back
From Our Tears



The Oval

Antisymmetric Reversal

Of The Waters

A Crab walking On The Beach

A Fish

The Lord Which Leaps

From A Wave

Curves Flying Away

From The Foam' s Center

that Turns and Drags

Curves Flying Away

From the Voluptuous Mother

And the Father

Who Holds the Curves

Of The Hurling Waves

Curves

That Divide upon the Sand

Which rises against the Shore

Before It Hovers and Falls

Curves

Of The Rising Waves

Curves

Of The Waves' s Might

Curve

That Comes back and Rises

Curve

Of The Movements' s Spirit

Curve

Vertical That Lights up

In Numerous Curves

Curve After Curve

In The Race of Numbers

FLamBoiments Du VerTiCaL

Curve Becomes A Number

Curve

Salutation of The Separations

Curve, The Majestic Bird

Curve, Body Of Curves

Whose Movement Join

The Ray Of Light

In the Waves' s Lines

This Angry Father

Who Owns The Seas

Where Return

The Singing Ways

Of Water and Bubbles

Who Sing to Hail the Journey

Of The Tides Which Remain

at the Center

Of The Dance That Rises

And The Waves' s Curves

Body That Sends The Wave

Angry Spirit Of The Waves

Outburst Of The Vertical

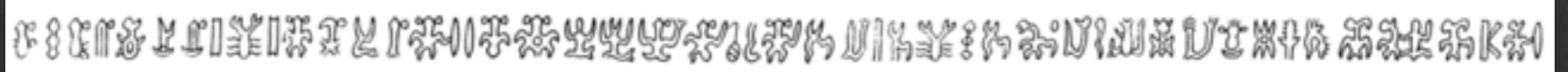
Curves, Limbs Of The Body

Which Divides Upon The Sand

That Owns The Curves

Race Of The Waves

Which Presents The Divisions Under

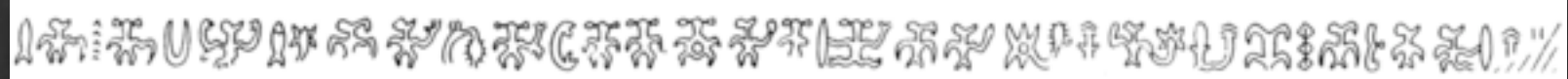


The Shine Of Water

Under the Sun
of The Curves on The Beach
The Dancing Water

Under The Shine Of The Pearls
Under The Shine Of Water
Under The Moon, On The Boat
Sailing On The Curves
To Fish Under the Moon
Un Le Homard Un
Body Which Keep Its Curvatures
In The Dancing Waves
In The Shine Of The Water
HoLDinG The Oval
The OvaL
Mothers and Fathers
The Calls Of The Wave
The Sing of The Ocean
The Prayer Of The Sea
And You Fish
In The Body Of The Water
SomeThing From
The Father Keeps
The Dancing Waves
The Divisions on The Sand
The Vertical
The Dancing Waves
The Lobsters
The Shiny Bubbles
The Dancing Waves
The Dancing Monsters

The SPaWNing Fish
LorDs Of The Sea
SPiRit Of HiS CaLL
Face of the Voyage
Under The Light
The MaGNiFiCenCe
Of The Dancing Waves
Full Of Bubbles
WelComing The Flight
of The Bird
Murder on The Sea
A Wounded Bird
VertiCaL
That Breaks aGainST
The VerTiCaL
That Breaks aGainST The Shore



The Spoor Of The Fish Spoor of a Gesture which is Met in A Few Reflections

Body Of Rage Which Appears

In A Curve that Dives and Soars, Victorious

The Glitter of a Fish that Flies

Calls in his Hand

Hordes of Bubbles

Anger Which Involves Division In Its Gesture

A Curve Breaks

Dancing Body

Dancing Body

Angry Mother Bears The Oval

Curve That Takes Off In A Un Gesture

The Father and Mother WHO Hold The Water

Flight Of The Bird That Calls Us

Sun Whose Rays Shoot Out and Light

The Spirit of Perfection

The Bird Whose Gesture' s like a Ray Of Light

Perfection Of The Mind

The Wave Fountain

With Sparkly Bubbles

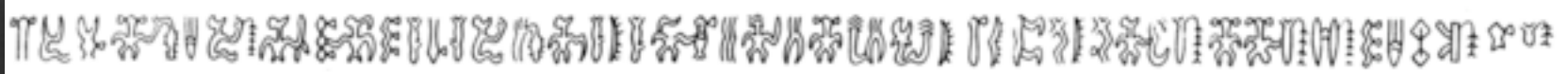
Bird Of The Curvature Of The Tide

His Gift Rises Up

Race Of The Curves Which Hold The Tide

The Spirit Of Leisure

Of Parallel Waves



Of The Face That Stands

Among The Waves That Dance,
Open and Burst

Of The Movement of this Body
Which Attracts Hordes of Bubbles
That Fall

Strain and Rise

Bird Whose Movement Rises Bird who
Holds the Foam of Bubbles The foam of
the Waves

That Fall and Then Twist

That Fall and Become Intermingled
That Lift

The Roads Leading to

The Hordes of Bubbles That Drag on
their Way Torsions that Fall

Bubbles on the Surface

Its Falling Torsions

Body with a flying Head that holds
both unity and brightness
within the Streaks of the Waves, spirit
of its call,

Whose Curve Falls

Presents and Shows itself The Spirit of
the Junction of a Curve Spirit of a ske-
leton that Lets itself go

Covered in bubbles

From the face of the water

To The Waves that Fly off

Covered in Bubbles

That Dance in Their Trail

In The Roads That Converge

Covered in Bubbles

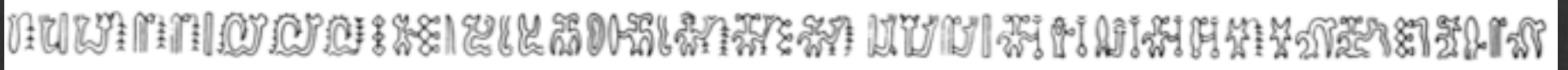
In The Roads

That Intermingle

Body That Holds The Curve

That Rises and Falls

Dancing Bodies



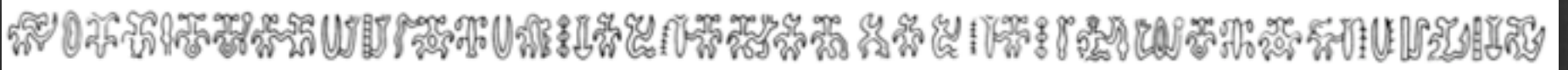
Of The Elevation and The Plunge
 Salutation of The VerticaL
 Of The Elevation Salutation oF The Power
 Of The Elevation Of The Moon
 The Elevation Of Theses Heights
 VerTiCaL
 That Spin in Rolls Covered of Bubbles
 Behind The Curve That Rises,
 That Spin in rolls Covered of bubbles,
 Behind The Curve That Rises
 That Spin in Rolls Covered with Bubbles
 That Fall Back
 On Sparkling Bubbles
 Of The Double-Clawed CraB
 That SwimS in The Foam
 That Rises
 Wich Dance the Dance that Calls
 The Movements of the Sea
 Dance of The HurLing Waves
 Majesty of a Curving Circle
 Showed By a Flying Bird
 The Dancing Tide
 Spirit Whose Movement Rises
 Body Whose Movement Creates Garlands
 Of Waves
 Curve Whose Movement's Rises
 Greeting of the Vertical
 Greeting Of God
 Greeting of the Moon
 Vertical
 Body Who Owns The Drops

of Fish That Swim
 At The Heart Of The Symmetry
 Sparkling Bubbles of the Tears That
 Hold The Junction Of Bubbles
 Union Of The Water' s Brightness
 And The Sparkling Bubbles
 Architecture That Rises
 Stands And Dives
 By The Father

Who Send The Water
 The Waves And The Foam

Wich Return
 Bird That Fly Off
 The Water That Rise, Elevate it

and Plunge



Whose Head Bows and Movement Flows

Deformed Ring

Of the Tide Fountain

Majesty that Rises

Angry Father whose sole gown

Angry Father whose sole gown That Presents The

Union of Man and Bird

Greeting of a Curve that Rises and Falls

Greeting Of The Vertical' s Divisions

Tears of the Wave River

That Gush From This Angry Father

Tide Fountain

Of this Curve That Rises and Falls

Whose Bubbles Flow

Down its Bowing Beak

Whose Bubbles Sparkle

Vertical Opening

That Offer itself and Dances

Owens The Rise and Dive

Owens The Mastery Of Its Dance

Whose Bubbles Sparkle

The Water' s Brightness

Union Spirit

Of The Water' s Pathes

Tides' Shape

That Calls Us

And Gathers Us

Fathers and Mothers

Around the Tree of Tides

This Angry Father

Whose head Flies and Owns

The Rise and Fall

And the Curve' s Division

That Rises

As A Curve Sent By

The Vertical

The Flying Depth

Dividing Vertical

In a Higher Opening

The Flying Depth



The Song Of The Flight
Anger that Leaves A Mark
In The Water Dance
That Owns The Rise and Fall
Divided Body That Greet Us
Whose Bubbles Burst
That Curve That Greet in Its Flight
That Greet In Its Race
That Greet In Its Race
Dives and Rises, Majestic
Face of Journey Dance Of The Waves
That Prey and Fly Off That Stretch and
Bring back to Them The Anger That
Owns The Rise and Fall and the Curves
of the Sea Waves Whose Bubbles
Sparkle
Vertical joined by the Tides
The Tides That Dance
Face of an Outline
The Curves That Dance This Angry Fa-
ther that Owns The Rise and Fall Of The
Race that Owns The Opening of the
Hatching egg

Race That Holds The egg
The Bubbles' egg
That Drag In The Waves
Bubbles That Merge
Water Dance that Raises
The Rise and Dive
Settling of the Dancing Water
That Offers itself and Rises its Wing
Attracts, Rises and Dives
Outlines That Fall Back
Outlines That Rise and Fall
Outlines That Fall Back
The Tides that Sing Towards the Sky



The Water' s ring
and its Portions that Fall back down
The Spray That Rises
Gesture that Rises
Path That Displays The Curve
And Whose Far End Rises
Face That Shows Itself
In The Trace Of The Waves
That Meet and Intermingle Shape of the
water from which God withdraw The
Drops
Vertical That Shines, Joined by The Water
Of The Beach
The Curve and The Knot
After The Meeting
The Shock
Dance Of The Waves That Prays The Lord
Body That Owns The Vertical
Whose Fish are Caught
In The Dance Of The Body Of The Mee-
ting
That Owns The Vertical
Whose Fish are Caught
Whose Fish Rise
May The Tides Weep
The Tides Produced By The Creator
In A Magical Gesture
Dance Of The Wave Body
Whose Gesture Reaches The Sun

Call Of The Vertical
Greeting Of The Vertical Spirit of the
Source of the Tides that intermingle
Angry Father that Divides
The Vertical Cliff
Gleam Of The Water
That Splits
Into Trails of Foam
The Marks Of The Vertical
In The Foam Trails
Of The Vertical
To The Paths that
Surrenders themselves
Angry Body
that Hurls the Curves
That Greet Us
Dive and intermingle
Light, streaks of the waves
Light, water that is joined by
The bubble paths
Anger Of The Tides
That Wield Its Weapon
Against The Shore



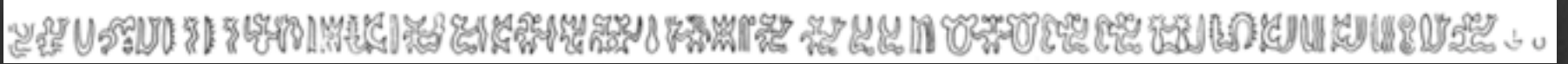
From The Curve it sends
In Its Dance
Bird That Flies Off
From The Edge Of Its Curve
From The Heights That Twist
In Victory
A Greeting That Recovers
Architecture
Waves That Fly Off
The water' s Support
Waves That Fly Off
That Rise
That Broods The Bubble Junctions
The Architecture
Of The Waves That Fly Off
That Rises
That Broods The Hatching Egg
The Egg Off Beauty
Curve That Rises And Falls
In The Perfection Of The Ring
Of That Water That Joins God
That Parts The Foams
That Join The Vertical
And Fly Adorned With Bubbles
And Fight While Offering Their Gleam
Of This Water That Prays
God, who Joins her
Of The Fisherman And The Fish
These waves that Coil
Adorned with Bubbles

Birds Whose gesture is Divided
To The Paths That Surrender
This Gesture That Pushes
That Bird That Rises
And Wears Away The Shore
That Drags Its Wing
Perfection Of The Water That Rises
The River and The Beach Curvy Bo-
dy That Calls
The River and The Beach
The Beauty
That ask us to rise Dance Of The Wa-
ves that Call God Union That Joins
The Vertical
The Fruits Of The Tree Of The Sea
On The Beach
In The Trace Of The Waves
Whose Paths
Dance and Meet
Mastery Gesture
Of The Bird That Rises Up
And Holds Its Dive
In That Flying Water



In The Trail Of The Waves
The Cross Of Its Paths
That Surrenders In The Outline
Of The Waves
Rises In The Outlines
Of The Waves
Of The Flight
Of The Water Whose Marks Drag
Bubbles That Split
Unite and Part From The Flight Of
The Water whose Marks Drag
From A Diving Fish
From A Singing Fish
Anger That Stands Vertical
Spirit Of Unity That Dances
With The Wave' s Curvy Body
Along The Path Of The Waves
with Trails of Foam
The Bird That owns
The Tides The Waves
with Trails of Foam
The Blazing Beach
Between Two Tides Waves
with Trails of Foam
Waves That Dive
Covered In Bubbles
That Part
Gesture Of Its Mastery
Vertical and Curvy

Bird That Flies Off
Calls, By His Gesture, The Fish
Holds Its Dive And Meets
The Eye Of The Moon
Upon The Waves' Streaks
The Foamy Trails
Moon That Is Poured In a Glass
Brightness Of The Sun
on The Rocks
God Is With
The Prayer Boat
Of The Waves' Arch
That Perpetually Comes Back
Weeps Of The Water' s Body
That Parts
Falls And Greet Us
Whose Paths Part
And Split upon The Beach
Whose Paths Dive
And Flow On The Sand
God That Stands
Under A Curve



Of The Dance Of The Tides
Of The Call Of The Wave' s Spirit
That Fall And Rise Hurl Themselves
Before Shattering
Against The Shore
Adorned with Bubbles
In Its Paths
That Dances and Criss-cross
Adorned with Bubbles
In Its Paths
That Dance and Criss-cross
Call Of A Body Whose Single Coat
And Bowed Head
Owns The Paths Of The Water
When It Rises
Up To The Light
Perfection Of The Vertical Life Waves
Dance Of A Body That Touches You
Dance That Calls The Curve
Of The Arch Of The Waves
That Rises, As It Holds Its Flight
Waves Of Birds
Waves That Sing,
Dance And Call
Like Sisters
That Hold Each Other

The Tides That Hold Each Other
That Master
The Moonlight
That Greet In Their Movement
In The Dancing Waves
That Greet In Their Movement
In The Dancing Waves
The Song Of The Tides
The Song Of The Waves
That Dance
Rise and Fall
Angry Body
That Holds Both Patterns
Wave Against Wave
Curve Against Curve
Angel of Water
In The Dance
Of The Waves Angel Of Water
In The Dance Of The Waves
Double Unity
That Joins The Beach
Perfection of a Wave That Coils,
Covered in Bubbles
Living Waves
That Change Into Streaks
Into Streaks Of The Tide
That Join The Beach
Unity of two Elements
It' s The Water Greeting Us
The Spirit Of The Oceans
That Call Us

Notes

Assistants And Redistribution Of Profits

I realize this assisted translation scientifically and medically by rabbits

Sarah Kheireldin, Laura Breux and Linda Trejaut-Dejean translated from French to English this copy

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15% à Sarah Keiredhin

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Than The Most Perfect Known Song



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